


# 2023 Future All-Stars Weekend

## Brass Audition B.C.

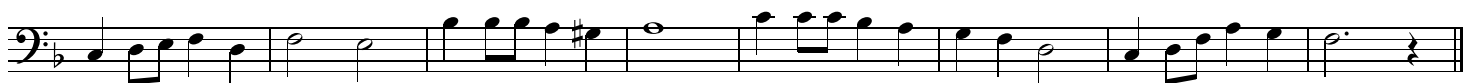
In addition to the audition material below, all applicants should prepare and perform a solo piece of their own choosing.

1.

Andante ♩ = 76




*mf*

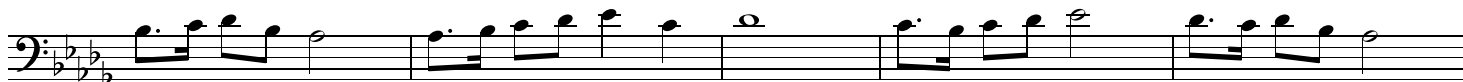


2.


Allegro ♩ = 108



*mf*




*mf* *cresc.*




*f* *cresc.* *f*

3.

Andante ♩ = 84



*mf*



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## 4.

Moderato ♩ = 92

Exercise 4 is a Moderato piece in 3/4 time, bass clef, with a tempo of ♩ = 92. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff begins with a dynamic marking of *mp*. The fourth staff continues the melody and ends with a dynamic marking of *mf*. The piece features a mix of eighth and sixteenth notes, with some slurs and accents.

## 5.

Tempo di Valse ♩ = 60

Exercise 5 is a Tempo di Valse piece in 3/4 time, bass clef, with a tempo of ♩ = 60. It consists of three staves of music. The first staff begins with a dynamic marking of *mp*. The second staff continues the melody. The third staff continues the melody and ends with a dynamic marking of *mp*. The piece features a mix of eighth and sixteenth notes, with some slurs and accents.

## 6. [Optional]

Allegro grazioso ♩ = 92

Exercise 6 is an Allegro grazioso piece in 6/8 time, bass clef, with a tempo of ♩ = 92. It consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody and ends with a dynamic marking of *p*. The piece features a mix of eighth and sixteenth notes, with some slurs and accents.