

2024 Future All-Stars Weekend

Brass Audition

In addition to the audition material below, all applicants should prepare and perform a solo piece of their own choosing.

1.

Reverently ♩ = 80

Exercise 1 consists of two staves of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Reverently' with a quarter note equal to 80 beats per minute. The first staff begins with a quarter rest, followed by a sequence of eighth and quarter notes. The second staff continues with quarter and eighth notes, ending with a double bar line.

2.

Allegro moderato ♩ = 120

Exercise 2 consists of two staves of music in common time (C) with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic and features a mix of quarter and eighth notes. The second staff continues with eighth-note patterns and includes slurs and accents.

3.

Tempo di Valse ♩ = 60

Exercise 3 consists of three staves of music in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di Valse' with a quarter note equal to 60 beats per minute. The first staff begins with a mezzo-piano (*mp*) dynamic and includes the instruction 'dolce'. The music features a mix of quarter and eighth notes with slurs and accents. The second and third staves continue the melodic and rhythmic patterns, ending with a double bar line.

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4.

Allegro ♩ = 132

Musical score for exercise 4, measures 1-12. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro with a quarter note equal to 132 beats per minute. The score consists of three staves. The first staff begins with a mezzo-piano (*mp*) dynamic and features eighth-note patterns with slurs. The second staff includes a mezzo-forte (*mf*) dynamic marking. The third staff concludes the exercise with a double bar line.

5.

Moderato ♩ = 76

Musical score for exercise 5, measures 1-12. The piece is in 6/8 time with a key signature of two flats (Bb, Eb). The tempo is Moderato with a quarter note equal to 76 beats per minute. The score consists of four staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff also starts with *mp*. The third staff includes a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The fourth staff concludes with a mezzo-forte (*mf*) dynamic and features slurs and accents.