

The Salvation Army Eastern Territory American Band Journal Composer's Guidelines

Guidelines:

1. Level of difficulty equal to Level III AIES to easy General Series.
2. Keep rhythms and lengths reasonable and logical.
3. Use range guidelines shown. Notes in parenthesis must be used sparingly.
4. Use score order as shown. (Template available in Sibelius only.)
5. Send original Sibelius files only. If you use Finale or any other program please send PDF's along with the music program files.
6. Write approximate duration of the piece on the score only if hand written manuscript.
7. All optional parts (ie., E^b. Sop. Cornet, Flugelhorn, Baritone, Bass Trombone and Percussion) must be cued in another part if they are used in a soloistic or non-doubling manner.
8. Do not cue non-optional parts.
9. Cornet I is the only part that may be divided. If divisi do occur, one of the notes must be optional and written as a cue.
10. Basses: Since this series is often performed with just one bass, it is important that the E^b Bass is cued into the B^b Bass part if it is used by itself, and vice-versa.
11. Be sure to include metronomic indications along with directives throughout the piece. Ex. **Allegro moderato** (♩ = 112)
12. It is important to remember to include directions of style and technique, such as cantabile, or marcato, or vibrato, etc.
13. It is equally important to include articulation, dynamics and phrases.

Optional Eb Soprano		Optional - (Must be cross-cued if important) No divisi parts
Bb Cornet I		May be divided two ways
Bb Cornet II		No divisi parts
Optional Bb Flugel Horn		Optional - (Must be cross-cued if important) No divisi parts
Eb Horn I		No divisi parts
Eb Horn II		No divisi parts
Optional Bb Baritone		Optional - (Must be cross-cued if important) No divisi parts
Bb Trombone I		No divisi parts. (However, if divided, divisi must be optional and in cue-sized notes.)
Bb Trombone II		No divisi parts
Optional Bass Trombone		Optional - (Must be cross-cued if important) No divisi parts
Bb Euphonium		If divided, divisi must be optional and in cue-sized notes.
Eb Bass		If divided, divisi must be optional and in cue-sized notes.
Bb Bass		No divisi parts
Optional Percussion I		Remember: <u>All Percussion is optional!</u> Mallet Percussion instruments and Timpani use key signatures. Also, write rolls, not trills, for these instruments.
Optional Percussion II		Remember: <u>All Percussion is optional!</u>