

# 2025 Future All-Stars Weekend

## Brass Audition B.C.

In addition to the audition material below, all applicants should prepare and perform a solo piece of their own choosing.

1.

Andante ♩ = 72

Musical score for exercise 1, bass clef, 3/4 time signature, key signature of two flats. The piece begins with a mezzo-piano (*mp*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The tempo is marked Andante with a quarter note equal to 72 beats per minute. The score consists of two staves of music. The first staff contains 12 measures, and the second staff contains 12 measures, ending with a double bar line. The dynamics are *mp* at the beginning and *mf* at the end. The tempo is Andante, and the time signature is 3/4. The key signature has two flats. The piece concludes with a *dim.* (diminuendo) marking.

2.

Andantino ♩ = 80

Musical score for exercise 2, bass clef, 3/4 time signature, key signature of two flats. The piece begins with a mezzo-piano (*mp*) dynamic and concludes with a forte (*f*) dynamic. The tempo is marked Andantino with a quarter note equal to 80 beats per minute. The score consists of two staves of music. The first staff contains 12 measures, and the second staff contains 12 measures, ending with a double bar line. The dynamics are *mp* at the beginning and *f* at the end. The tempo is Andantino, and the time signature is 3/4. The key signature has two flats. The piece concludes with a *poco rit.* (poco ritardando) marking and a *cresc.* (crescendo) marking.

3.

Moderato ♩ = 84

Musical score for exercise 3, bass clef, 2/4 time signature, key signature of two flats. The piece begins with a mezzo-forte (*mf*) dynamic and concludes with a forte (*f*) dynamic. The tempo is marked Moderato with a quarter note equal to 84 beats per minute. The score consists of three staves of music. The first staff contains 12 measures, the second staff contains 12 measures, and the third staff contains 12 measures, ending with a double bar line. The dynamics are *mf* at the beginning and *f* at the end. The tempo is Moderato, and the time signature is 2/4. The key signature has two flats. The piece concludes with a *f* marking.

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## 4.

Allegretto  $\text{♩} = 60$

Exercise 4 consists of four staves of music in bass clef, 6/8 time. The first staff begins with a dynamic marking of *f* and includes a crescendo hairpin. The second staff continues the melodic line. The third staff starts with *f* and transitions to *mf* in the second measure. The fourth staff starts with *f* and transitions to *mf* in the second measure. The piece concludes with a double bar line.

## 5.

Allegro moderato  $\text{♩} = 120$

Exercise 5 consists of five staves of music in bass clef, 3/4 time. The first staff begins with a dynamic marking of *mf* and includes a crescendo hairpin. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff starts with a dynamic marking of *f* and includes a crescendo hairpin. The piece concludes with a double bar line.