

2025 Future All-Stars Weekend

Brass Audition

In addition to the audition material below, all applicants should prepare and perform a solo piece of their own choosing.

1.

Andante ♩ = 72

Musical score for exercise 1, marked Andante (♩ = 72). The piece is in 3/4 time and consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff concludes with a *dim.* (diminuendo) marking.

2.

Andantino ♩ = 80

Musical score for exercise 2, marked Andantino (♩ = 80). The piece is in 3/4 time and consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff features a *cresc.* (crescendo) marking and concludes with a *poco rit.* (poco ritardando) marking and a forte (*f*) dynamic.

3.

♩ = 84

Musical score for exercise 3, marked with a tempo of ♩ = 84. The piece is in 2/4 time and consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The final staff concludes with a forte (*f*) dynamic.

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4.

Allegretto ♩ = 60

Exercise 4 is a five-staff musical piece in 6/8 time, marked Allegretto with a tempo of ♩ = 60. The key signature is one sharp (F#). The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third and fourth staves feature a dynamic shift to *mf*. The fifth staff concludes the exercise with a final *f* dynamic marking.

5.

Allegro moderato ♩ = 120

Exercise 5 is a five-staff musical piece in common time, marked Allegro moderato with a tempo of ♩ = 120. The key signature is one flat (Bb). The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third and fourth staves feature a dynamic shift to *p*. The fifth staff concludes the exercise with a final *f* dynamic marking.